Patrick Tombs

AEA

Actor | Singer | Musician

singingcellist@gmail.com | (607) 427-4455

www.patricktombs.com

Height: 5'2'' | Weight: 116 lbs.
Hair: Strawberry Blonde
Eyes: Blue-Green
Voice: Tenor | Range: A2 to F5

PLAYS

Hephaestus (*Upcoming)*	Hephaestus	Theater in Asylum/dir. Paul Bedard
Matata & Jesse James	Overseer	Castillo Theatre/dir. Allie Woods Jr.
I Was Never Alone (Staged Reading)	Sergei	Yale University/dir. Elise Morrison
Great Expectations	Pip	Endicott Performing Arts/dir. Chris Nickerson
Nana	Derek	Wet Paint Festival/dir. Layan Elwazani

MUSICALS

Lautrec in Paris (Staged Reading)	Henri de Toulouse-Lautrec	Scott Landis/dir. Kathleen Marshall
Newsies	Crutchie	Westchester B'way Theatre/ dir. Mark Martino
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The Hunchback of Notre Dame	Quasimodo	New Paradigm Theatre/dir. Scott Bryce
4 x 15 (Reading)	Manny	Musical Theatre Factory/dir. Zhailon Levingston
Animal Story	Warthog	Posh Productions/dir. Chuck Muckle
The Pirates of Penzance	Frederic	Summer Savoyards/dir. Bill Snyder

TELEVISION

Yes, Mistress	Supporting	Schadenfrau Studio/dir. Kelli Reilly

MUSIC DIRECTORS: Paul Bogaev, David Gardos, Andrew David Sotomayor, Bob Bray

TRAINING

Acting; Scott Robertson
Theatre For All Training Program – Queens Theatre: Vincent D'Onofrio, Stephen DeAngelis, Lawrence Yurman, Brigid Brady, Rachel Holmes, Pat Shay, Tamala Bakkensen, Christine Bruno
Vocal Training: Judy Berry, Matthew Edwards

SPECIAL SKILLS

Accents: London, RP, Cockney, Ireland, Northern Ireland, Brooklyn, Manhattan, Southern US
Instruments: Cello (Advanced), Piano (Basic), Bass Guitar (Basic), Whistling (Advanced)
Stunts: Falls, Stage combat, Tackling
Athletics: Swimming (Freestyle, Backstroke), American Football, Soccer (Keeper), Baseball, Snowmobile, Sledding, 4-Wheeler **Culinary:** Line cook, Prep, Grill, Stove, Salads, Desserts, Plating
Vocal Performance in Italian, French, German, English – Has an ear for learning languages/dialects